



TANTOU and NULLO FACCHINI

CREATING TRANSFORMATIVE ENCOUNTERS

*An International Workshop for Participatory and
Human Specific Performance*

COPENHAGEN, MAY 1- 8 2024

A group of four people, two men and two women, are gathered around a glowing lantern in a dark room. They are looking at the lantern with interest and focus. The lantern is a hexagonal metal cage with a glass panel, and it is lit from within, casting a warm, golden light. The people's faces are partially illuminated by the light from the lantern, creating a soft, intimate atmosphere. The background is dark, making the lantern and the people's faces the central focus of the image.

WELCOME TO THE UNIVERSE OF HUMAN SPECIFIC PERFORMANCE

The focus of TanTou's performances is the creation of transformative encounters. In the process of creating our works, we focus on the mechanisms and the patterns of human interaction as well as on the languages of emotional, rational and sensual responses. We want to facilitate interactions that allow both performers and visitors alike to be receptive and responsive to each other.

The final goal is to create relational space where to witness the beauty of authenticity in performance as well as in everyday's life. In our performances, every single member of the audience is individually related to. So every visitor's journey becomes a very personal experience, different from anybody else's.

During the workshop, every participant will create their own short (15-20 minutes long) Human Specific performance, with the individual support of one of our tutors. These performances will then be presented for an invited audience at the end of the workshop.

INTRODUCTION TO THE WORKSHOP

Creating Transformative Encounters is a workshop in Participatory and Human Specific Performance open to English-speaking participants from all countries. The workshop is addressed to artists and students within the field of performing arts, but also to other professional groups with a focus on creating or supporting encounters between human beings. This eight days long intensive workshop will be centered on exploring interaction, participation and intimacy in different spaces, and different formats in art and in life.

The participants will investigate in which ways sincere and non-fiction based communication with the audience members can trigger strong emotional and sensorial responses. The boundaries for intimacy between strangers will be challenged, evoking authentic, receptive and trusting modalities of participation.

A lot of focus will also be put on exploring and creating performative, interactive games and rituals between participating audience and performers. The students will experiment with developing participation based on interactions, drawing inspiration from both traditional ceremonies and from computer based adventure games, and modern board games.

Working individually, in pairs or in small groups, the participants will research an artistic language that speaks directly to the senses and replaces fiction with true here and now presence. Some of the specific themes and exercises will therefore be connected with:

- The creation of a sensorial universe. Devising and guiding sensorial experiences.
- Relating to a participating audience within a structure of personal interaction.
- Exploring borders of emotional and intellectual interaction.
- Using non-traditional spaces for framing experiences with journey-like structures.
- The creation of a true personal connection, within a set frame of a performative universe.
- Use of personal, biographical material outside of the typical storytelling frames.
- Different forms of open dramaturgy, labyrinth-like performance structures.
- Creation of small interactive group dramaturgies.
- Risk taking: the performer in the double role as both guide and protagonist.
- Relational work with a participating audience.
- Creating a non-invasive environment for physical communication.

WORKSHOP DAILY SCHEDULE

Creating Transformative Encounters is a residential course. The participants will spend all 8 days at the facilities, where the workshop takes place.

The course culminates in the public presentation **individual creation (by each participant) of a short 15-20 human Specific Performance** for a visiting audience, on the last evening of the workshop.

The work schedule might be adjusted on a day-to-day basis, but generally our training schedule will look like this:

DAY 1 Welcome and workshop introduction followed by common dinner.

15.00 Participants can arrive at the facilities from 15.00 and not later than 16.00.

DAYS 2-3

08.30 Morning warm up (body and mind exercises, basic techniques)

12.00 Lunch break and rest

14.00 Afternoon teaching session (exercises and interaction practices)

17.30 Dinner

20.00 Evening session (exercises, interaction practices and talks)

DAYS 4-6

08.30 Morning warm up (body and mind exercises, preparing performance material)

12.00 Lunch break and rest

14.00 Afternoon practice session (preparing performance material)

17.30 Dinner

20.00 Evening session (exercises, interaction practices and talks)

DAY 7

08.30 Morning warm up and performance rehearsals

12.00 Lunch break and rest

14.00 Afternoon rehearsals

17.00 Break and preparation for public showing

19.00 Public Showings and audience feedback session

21.00 Final dinner

DAY 8

08.30 Morning warm up session (body and mind exercises)

10.30 Public Showings and audience feedback session

12.30 Pack up, final ceremony and lunch. Last goodbye at 15.00.

PRACTICAL INFORMATION

APPLICATION PROCEDURE

The Creating Transformative Encounters Workshop can be joined by application only. To apply send a short mail with your motivation for applying along with a CV to: info@tantou.dk **LATEST ON MARCH 25, 2024**

Your application will be processed within five working days after receiving it and you will receive an answer as to whether you are chosen as a participant. Upon acceptance, you will be requested to pay a deposit, according to deadlines as mentioned under Payment 1 below. In case of later cancellation on your part, the workshop deposit will not be refunded.

PAYMENTS

Participation fee: 7.500 Dkr. (995 € for foreign residents)

The front payment by 2.000 Dkr. (735 € for foreign residents) must be in our hands by march 27th 2024, and the final payment not later than april 15th 2024. This front payment guarantees your place at the workshop, and it is not refundable. There are also two international bursaries available (at 50% of the workshop price).

ACCOMMODATION

You might be able to stay at the training facilities (in double rooms), but we have limited amount of rooms and they will be assigned by a first come first served basis. Our facilities will also include access to a shared kitchen, living room and bathroom and free wifi connection. The venue is presented at page 8.

The price for the rooms at our facilities is 1.500 DKK - (approximately 200 € and is to be paid together with payment no. 2.

For further questions about details of accommodation please write to: info@tantou.dk.

THE TUTORS



NULLO FACCHINI (Italy/Denmark, 1960) founded Teatro Cantabile 2 in Italy in 1983. In his early career Nullo Facchini directed many physical and site specific performances, with a very strong visual style and poetic language, often blending theatre and dance. With the performance *The Venus Labyrinth* from 2003 he took a drastic turn in his work, now focusing on intimacy and personal in-

teractions between the performers and the audience.. Nullo has won several awards through the years, latest in 2018 when his *Human Specific Performance Hidden Number* won the Danish Reumert Award for Best Performance of the Year. Nullo is no longer with Cantabile 2. In 2022 he created **TanTou**, in order to dedicate himself 100% to his work with Human Specific Performance.

MIGLE REMEIKAITĖ (Lithuania, 1995) is theater director, performer and applied theater practitioner based in Lithuania. Formed at Lithuanian Music and Theater academy, holds Bachelor's degree in Theatre directing and Master's degree in Performing arts – acting. Her main creative interests now are participatory theater for younger audiences, performer-spectator relation (dynamics) and screen acting. She is staging plays and acting in theater companies "Vilniaus Kamerinis Teatras" and "Budrugana Lietuva". She is working with Nullo Facchini and Human Specific Performance since 2016.



SARA TANITA VILARDO (Italy, 1979) is an actress, performer, theatre-maker and a yoga teacher. Formed at Teatro Libero in Milano specializing in physical theatre, she graduated in "Advance Performance and Scenography Training" (APASS, BE, Belgium 2010) and got a Master in "Stage Performance and Visual Culture" in Madrid (Reina Sofia Museum / University of Castilla La Mancha, ES, 2017). She has specialized in creating performance projects in landscape or nonconventional, site-specific and interactive

spaces, collaborating as performer and/or co-author with various companies including Wunderland (DK) and Lis Lab Performing Art (IT), Sisters Hope (DK), Cie Willy Dorner (A) etc. She also collaborates as theatre teacher with several international institutions, such as Ryslinge Højskole, DK- University of Bath, UK - Victoria Deluxe vzw, BE – Escuela Dante Alighieri, Buenos Aires, ARG. She is working with TanTou since 2022.

STATEMENTS

FROM PREVIOUS WORKSHOP PARTICIPANTS

This was very surprising. I was surprised by this work, and I really surprised myself. I found something out about myself, that I had no idea I have. I found different versions of myself, which was very moving. It was a very emotional journey.

Ieva, Lithuania

It is amazing me how well these working methods function. The fact that you in a very few minutes, or perhaps even less, you can meet complete strangers and get a real contact, a real connection with them and share a moment together with them that is very special and very sincere. I think that this work is something that most people would be able to use, also in their everyday life.

Stine, Denmark

It was such a great experience, very dense. I had so many emotions! It was a very useful work about how to structure these transformative encounters, and my hope is to integrate this whole experience into my life when I come back home.

Maria-Gulia, Italy

I really had transformative encounters with the outside guests coming to attend my work at the night of the showing. Meetings that I will never forget, which I still have strong emotions about.

Valdemar, Denmark

Something happened that I did not expect at all, namely that I have developed such a very sensitive feeling in my body. I really feel that my body is so much more present in this room right now.

Nanna, Denmark

The best thing I bring with me back home is that I really want to do theatre again. During these days I've had experiences that I haven't had since I started making theatre. It's a really big thing to get to this kind of new starting point.

Marianne, Germany

I am closer to myself after this experience. I am more aware of the pace that I lived my life at.

Stine, Denmark

For more information (and video testimonials from previous participants) please visit:

www.tantou.dk and choose the menu: Creating Transformative Encounters

WORKSHOP VENUES 2024

The workshop will be held in different facilities in the Copenhagen area: At Refshaleøen (a post-industrial/cultural area by the sea), in an old chapel in the middle of the city, and in the countryside south of Copenhagen.

TanTou will do its best to organise and support logistics and transportation within and out of Copenhagen. Personal transportation within Copenhagen (bus and metro) will be covered by the participants, but TanTou will be of assistance for finding the less expensive solutions.

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Fa Sb/k XdbSc[U]Sf[a` SffZW ad eZab b^SW d fVS_ S^i [fZ kagdSd[e]U curriculum. Write also about your motivation for joining Creating Transformative Encounters 2024 and please mention also your previous experiences with the work of Nullo Facchini. Also, in case you want to apply for the bursaries, please write a statement about your financial situation.

Photos of the locations will be up soon at www.tantou.dk



TanTou

Human Specific Performance

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